

La Virgen de Los Dolores

anonymous
Transcribed by Lance Beeson

The musical score consists of three staves of music in common time, key of G major (indicated by a treble clef and a sharp sign). The first staff starts with Em chords, followed by Em/BB, Em/B, B, and Em chords. The lyrics are: Oh Vir - gen can-do - ro - sa! Oh Mad-re de Je - sus! Que gi - mes - do - lo -

The second staff begins at measure 6 with Em/BB, Em/B, B, Em, G, C, D, G, G, G/B, and Am chords. The lyrics are: ro - sa, Al la - do de la Cruz. Per - mi - te nos - pos - tre - mos Al pie - del san - to_ al -

The third staff begins at measure 12 with G, Em, Em/B, B, Em/B, B, Em, and ends with a repeat sign. The lyrics are: tar, Y jun - tos me - di - te - mos Tu an - gust-tia_y tu pe - sar

Perhaps this is the song mentioned by Father Pedro Font in his Anza Expedition diary:
Tuesday, October 24....Set out from La Canoa and halted at Punta de los Llanos...
On the way the people and I went saying the Rosary for the
deceased, and I finished by singing the Salve of the Virgin of Los Dolores...