

Anza Trail Guide CD Track List

Track	County	Track Title	Artist/Person	Duration (min:sec)
1	Santa Cruz	Introduction: Who Was Anza?	Greg P. Smestad and Don Garate	6:51
2	Santa Cruz	The Alabado	John Warren (Chant) Calicanto (Choral) Lance Beeson (Guitar)	3:43
3	Pima	Birth and Death: Salve de la Virgen de los Dolores, Salve Regina	Lance Beeson (Guitar) John Warren (Choral)	2:16
4	Pima	O'odham Language and O'odham Sunrise	David Shaul and John Ignacio (Words) Lance Beeson (Flute)	2:10
5	Pinal	Casa Grande Song and Fandango (La Merlequina)	Noel Milburn (Flute) and Ron Kiel (Violin)	2:21
6	Yuma	Quechan Music at Yuma: Quechan Memorial Song	Jack Wilding's Mules and Lance Beeson (Flute)	2:20
7	Imperial	Desert Fandangos: Cattle Drive, Chacona, El Minuet de Cuatro	Lance Beeson (Guitar)	4:36
8	San Diego and Riverside	Santa Catarina Springs, Fandango and Nativity: La Xameico, La Posada	Ron Kiel (Violin) and Calicanto (Choral)	4:21
9	Los Angeles	The Morning Hymn: El Cantico del Alba and The Alabado	Lance Beeson (Psaltery)	2:14
10	Ventura and Santa Barbara	The Chumash, the Channel and the Sea	Michael Phillips	3:40
11	San Luis Obispo and Monterey	Carpenter Birds and Font's Te Deum	Woodpeckers and John Warren (Chant)	3:18
12	San Benito	The Mutsun	Quirina Luna-Costillas	1:25
13	Santa Clara	Henry Coe State Park	Berry Breckling	4:06
14	San Mateo	Bear of San Mateo and Flintlock Rifle Gunfire	Los Soldados de Santa Barbara	0:15
15	San Francisco	San Francisco: Marcha Real, Ah, Susanita	Calicanto (Instrumental and Choral)	6:28
16	Contra Costa	The Bay Miwok	Catherine A. Callaghan	1:17
17	Finale	To Alta California	Don Garate (Ballad)	3:51

This document, its parts, and the audio files on the CD are all in the public domain. They are for education and evaluation purposes only. They are not, however, to be used commercially without written permission from the National Park Service. Please direct comments and inquiries to the Superintendent of the Juan Bautista de Anza National Historic Trail at the URL: <http://www.nps.gov/juba/>